



**All female
Sailing & Climbing
expedition
Greenland 2022**

Through the rough Atlantic to wild Summits of Greenland



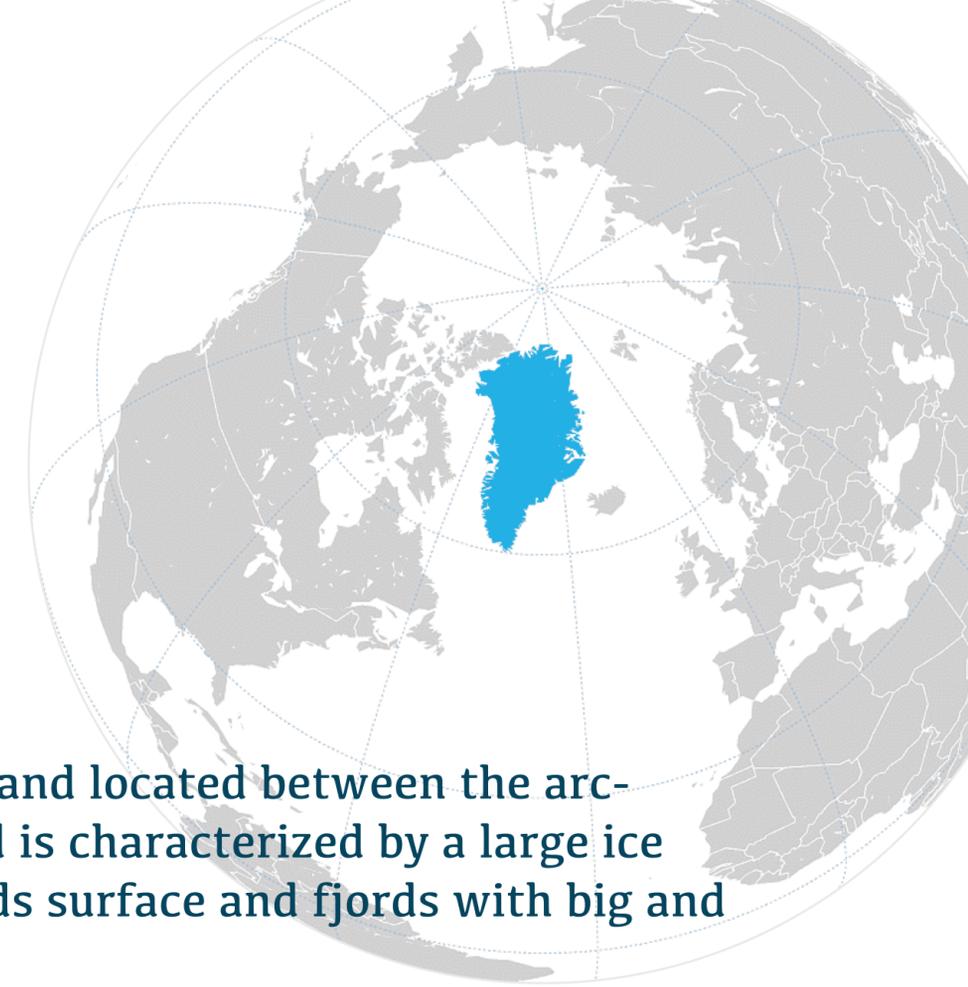
7 women | alpinists | skippers | photographer

From the west coast of France to the east coast of Greenland
Alpinists attempt first ascents on big walls
Skippers and Alpinists attempt several other climbs as a team

Knowledge Transfer | Creating Shared Experiences | Mutual Growth through learning new Skills



**ABOUT
GREENLAND**



Greenland is the world largest island located between the arctic and Atlantic ocean. The island is characterized by a large ice shield covering 81% of the islands surface and fjords with big and steep rock walls.

Big glaciers drop into the sea forming a labyrinth of crevasses that need to be navigated to get to the higher circles of stunning rock walls. Some of them drop directly into the ocean and create an amazing ensemble of beautiful granite and blue water. While Icebergs will create obstacles when sailing, polar bears are also part of Greenland's unique wildlife.

The environment is wild, unique and still provides the opportunity for many different adventures and exploratory trips. Many of the big rock walls are still unclimbed or have seen very little ascents and few sailboats navigate through the cold waters of Greenland.



SAILING

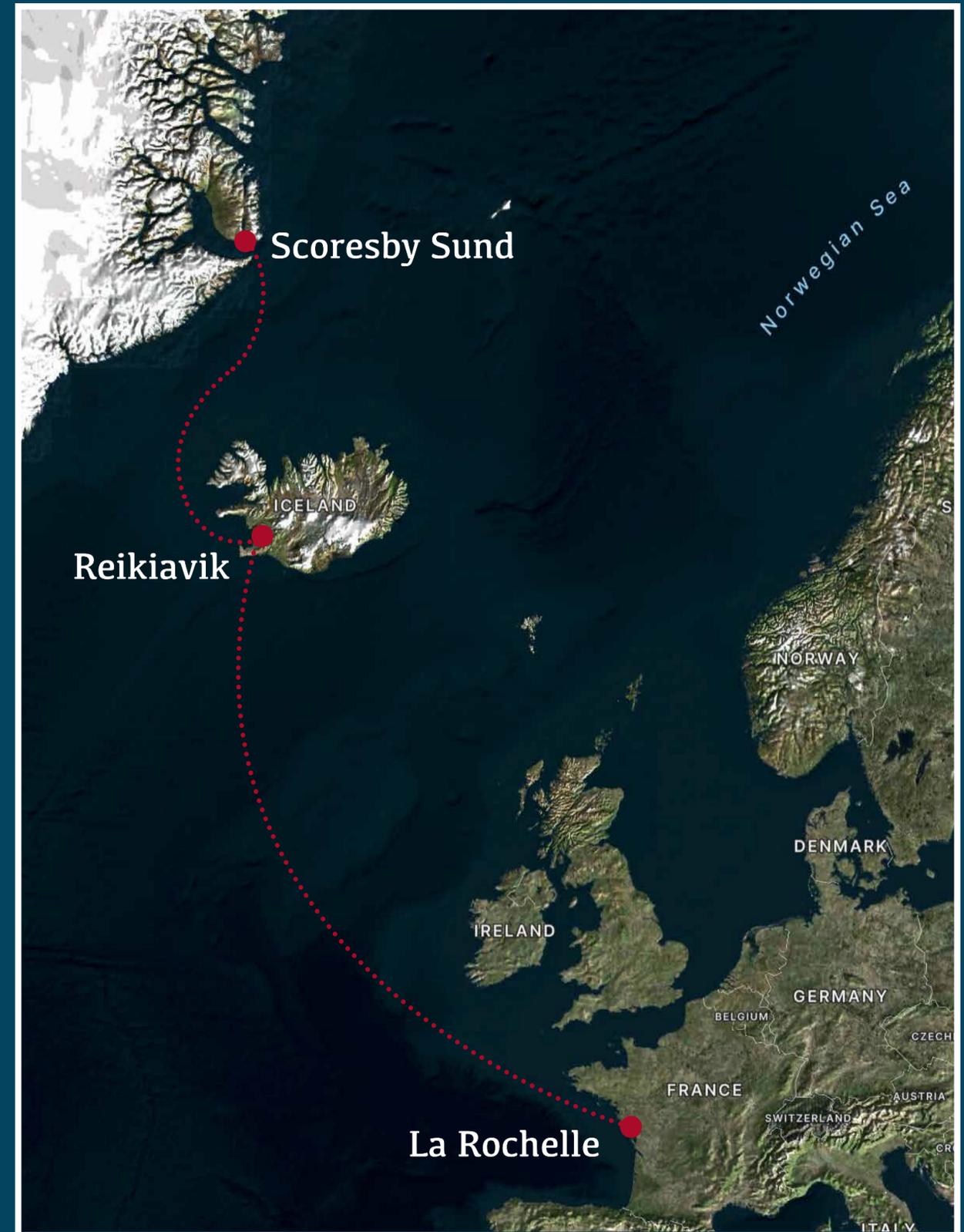
Crossing the rough Atlantic

Our Sailing journey is going to start on the west coast of France, probably La Rochelle, where both skippers live. From there we are going to sail north west, heading to Iceland.

After 1.400 nautical miles we will reach Reikiavik, the last port where we will be able to refill our supplies if needed, before sailing to Greenland. From there we still have about 500 nautical miles to reach Scoresby Sund.

If weather allows it, we will be sailing 14 days of non stop. It takes us 11 to arrive on Iceland and 3-4 days more to Scoresby Sund.

This part of Greenland -among others- is not well explored and mapped, this is one of the challenges of sailing there, as well as the severity of the weather and the wildness of the land. It is a place where we need to be alert all the time and where the team (including the sailing boat) needs to be prepared and ready for rough seas.





The long sailing will be a great challenge and learning process for the team. We all will be taking turns in sailing the boat to Greenland in safe conditions.



THE BOAT

The Northabout is a historic sailing vessel specially designed and fully equipped to navigate the polar worlds.

Designed by the famous French naval architect, Gilbert Caroff, Northabout is based on the plans of a Nadja 15.

It is the only sailing boat to have made two complete circumnavigations of the Arctic, one of which took four months and one day. It was designed to face the polar worlds.

Length: 15m | Draft: 1.30m | Insulated | Reinforced hull



Shared experiences | mutual learning

We will spent one month in the Sommersund fjord and plan to establish a new line on a 1.000 m granite rock wall. While this is the challenge for the climbers, we also want to climb a smaller wall/mountain and introduce the skippers to big wall climbing.

Respecting Local Communities

For us it is a sign of respect for a country and its inhabitants to interact and exchange with locals. We are curious about their culture and their way of living.

While the climbers are on the wall, the sailors will probably spend time at the next village and take care of the boat.



CLIMBING

The wild Summits of Greenland

Climbing and opening a Route in Greenland is climbing in an environment with little information and many unknowns. The Scoresby Sund seems to be the perfect destination, because there are many amazing big walls with endless opportunities for first ascents.

At the same time some routes have already been established. This means, that we know about the rock quality, which is supposed to be very good. This is an important point, because we want to free climb* a new route. The idea is to open a route that we can free climb in its integrity.

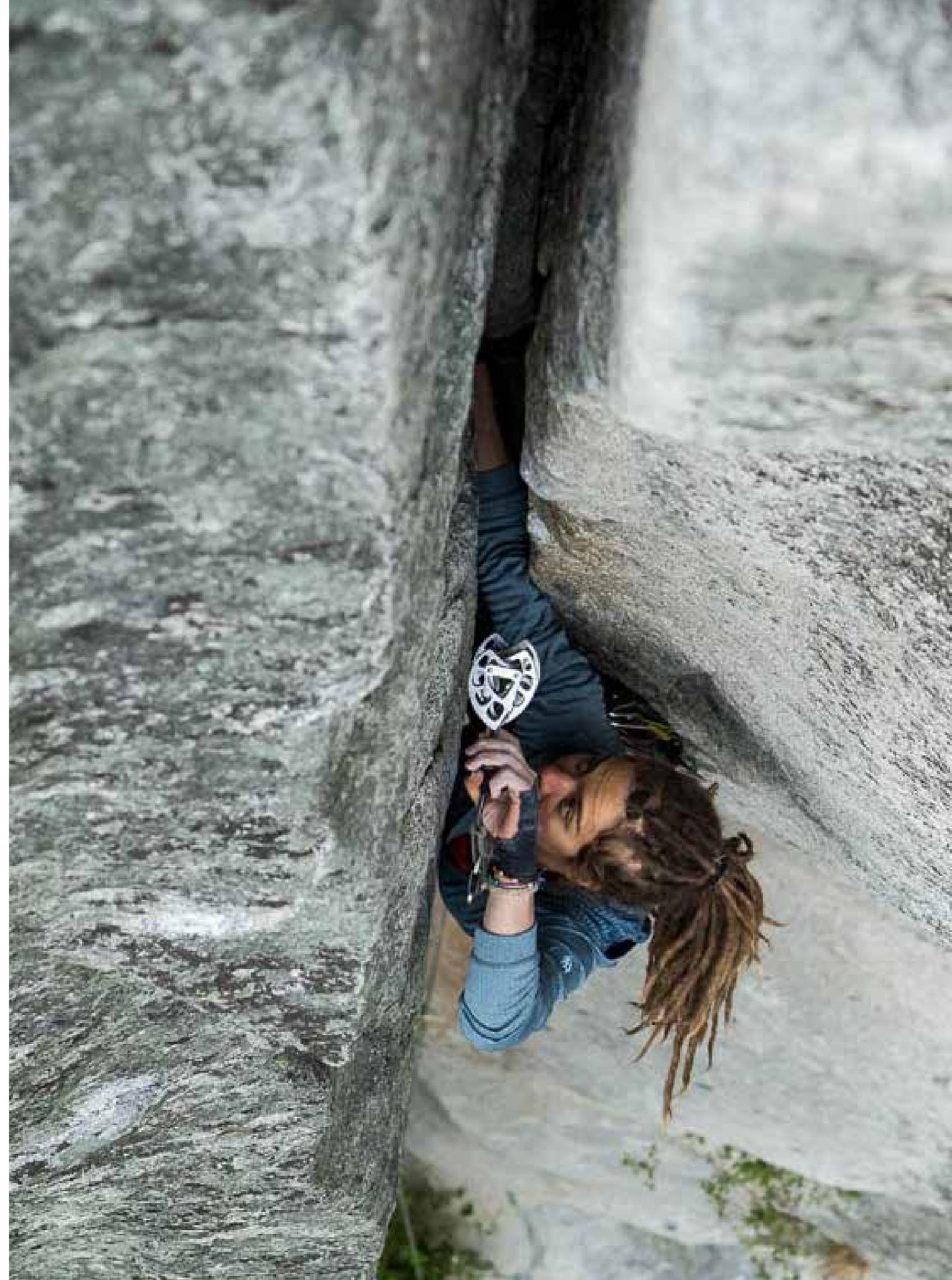
In addition to that we also have the possibility to repeat one of the stunning lines already opened or free a line that hasn't been freed so far. Impassable passages can force us to turn and to search an other line.

It's a big psychological and physical challenge to climb an unclimbed route or wall. We want to climb as clean as possible and leave no traces behind.

*means climbing with the rope and gear only for protection, but not as help to get up

strategy: capsula style

We plan to take all our gear, food and water for several days on the wall and haul it up. We are going to sleep on portaledges on the wall, hoping to make it to the summit in one long and hard push.





Jason Thompson



**THE
TEAM**



Marta Guemes
Skipper, Sailing Instructor,
Engineer
(Spain)



Caro North
Alpinist
IFMGA mountain guide
(Switzerland)



Sophie Simonin
Skipper,
Expedition director
Founder of Unu Mondo
(France)



Maria Sol Massera
Naval architect, skipper
(Argentina)



Capucine Cotteaux
Climbing instructor
(France)



Nadia Royo Cremer
Climbing instructor
(France)



Ramona Waldner
photographer
(Austria)

How everything started

The project was born during a sailing trip in the Bretagne (FR). Marta and Caro worked together as skipper and mountain guide and realized that they share the same passion for big expeditions and adventures into the unknown.

Small environmental foot print – real adventure

The idea of sailing to Greenland is not only a big adventure but has also an environmental background and is an expression of our attitude: We don't want to take the plane and go for a fast and easy success. Our way of traveling means committing to a three month trip and taking time to live the real adventure.

All female team

We are fortunate enough to be able to put together a highly skilled all female team. All - skippers, alpinists and visual artist. Embracing the strength and challenges of an all female team will create a unique experience.



FACTS



Timetable

Preparation: End of May 2022

Start: Beginning of June 2022

Duration of Sailing: approx. 3 weeks one way

Stay in Greenland: 1 Month

End of expedition: Mid of August 2022

Strong images for your brand

We will provide high quality images for your brand!

The expedition will be documented by the professional and experienced photographer Ramona Waldner.

In addition to scenic and authentic photographs of this unique journey, a video documentation will be produced.

Photographs | Videoclips | Shortfilm (15-30 min)



Marta Guemes

I am an engineer and professional skipper. Originally from the Canary Islands, I grew up surrounded by the Ocean.

I started my sailing career at Glénans sailing center and worked there as a sailing instructor, sailing around France, England and Ireland.

Later on I participated at regattas and ocean races like the “Mini-Transat 2017”, a solo handed race across the Atlantic with no assistance in a 6.50m sailing boat. As skipper and expedition leader I lead two sailing/climbing expeditions to the west coast of Greenland and to Norway. I discovered the arctic environment which fascinates me and which I respect deeply.

Furthermore I am the head of Ocean Peak, an association that takes sailing troubled youth. In this project I can combine sailing with a social component and share my passion for the sea with youth from disadvantaged backgrounds. Throughout my different experiences I have learned how to combine my technical, social and communication skills to develop professional projects.



Caro North

I am an Alpinist, climber, IFMGA mountain guide and member of the Mammut Pro Team.

I feel comfortable in rock, ice and mixed terrain. At the age of 16 I nearly stand at the top of Aconcagua, the highest mountain of South America. From 2011-2013 I was member of the first female expedition team of the German Alpine Club.

At the age of 24 I did the first all female free ascent of Cerro Torre together with Christina Huber.

In addition I climbed many demanding routes in the Alps and did multiple first ascents and expeditions around the globe that brought me to Patagonia (8 times), Antarctica, the Indian Himalaya (5 expeditions), Iran, Armenia, Pakistan and Alaska among others. I also climbed several bigwalls in the United States and Europe.

In 2018 I participated on a sailing expedition to cross from Ushuaia to Antarctica passing the Drake passage and the Cap Horn to ski on the Antarctic Peninsula.

The environment is the base for my passion and it's my interest to preserve and protect it. For this reason I did a degree in environmental science on the university Lausanne.



Sophie Simonin

I am a business school graduate, a sailor and scientific expedition leader in the Arctic.

I think I've always had a taste for travel and adventure. So when the opportunity arose to embark in Martinique, in the direction of the Pacific where I grew up, I gave up my Parisian job without regret and embarked on a long-distance cruise which evolved into a real round-the-world sailing trip aboard 8 successive yachts. All this without a penny and without a credit card! In 2019, in Cape Town, I co-founded the association Unu Mondo Expedition to raise awareness on climate change. In 2020, with zero money at the beginning, the association was able to start its first scientific expedition to the Arctic.

In another life, I was a sales manager for large companies. I worked in different countries while leading different expeditions: Nepal, Australia, Canada, USA and Argentina.

Committed and passionate about environmental issues, I now give conferences in companies, schools and universities to inspire and raise awareness.



Maria Sol Massera

I started sailing at 11 years old in the cold and windy seas in Peninsula Valdes, Patagonia Argentina. There's where my passion for sailing and naval architecture began, between whales and rough seas.

The naval architecture brought me to France, where I had the chance to find my place on a renowned yacht design office.

Several years I was racing regattas on dinghies and cruiser-racers, long passages in south america (Buenos Aires - Punta del Este/ Puerto Madryn- Mar del Plata/ Mar del Plata - Buenos Aires),

I spend two summers as crewhand (on a 23 m sailing boat and a 50 feet) in Croatia and Italy.

Several summers i worked as an optimist coach in Patagonia and four years as sailing instructor in Buenos Aires.

I am also owner of a plywood sailing boat that I have completely restored with my own hands, It took me a year and a half, and I learned a lot from this. I am always curious about technical issues onboard, and I can be very helpful on a technical point of view, I perhaps find the issue and might even fix it!



Nadia Royo Cremer

I am a climber fascinated by traditional climbing, amateur alpinist and climbing instructor.

It is a nomadic childhood close to nature that gave me the passion for the mountains and wilderness. First speleologist in Spanish caves, I started climbing quite late at the age of 26 in the Pyrenees.

Since then I recovered the lost time and went to climb the great lost walls of South Africa, the amazing peaks of Patagonia or the unexplored cracks of Bolivia.

Life has made that often, these strong experiences, I live them with women. Committed to a vision of practice respectful of our fragile nature, I organize courses and climbing events related to environmental education. I am also involved in the defence of the profession as President of the National Union of Climbing and Canyon Professionals.

From 2015-2018 I was part of the Pyrenean Women's Mountaineering Team and now I've become an instructor of a Women's Trad Climbing Team in France.



Capucine Cotteaux

As passionate climber, I discovered climbing at the age of 20 and headed for Montpellier to fully live my passion.

Attracted by the beautiful steep walls of granite or limestone lost in nature and also in the constant search for new projects of sporting routes to share with my roped friends, it is in cliffs that I spend most of my time!

Today, I want to combine my passion and my social work in order to allow the public “far away” from nature to have access to this universe linked to verticality. It’s also about making meaningful trips. Sharing my skills, transmitting, exchanging, learning and living rich human experiences, because together, we go further! My passion has led me to travel to the United States (Utah, California), Turkey, Czech Republic, Croatia, Italy, Spain and more. Hopefully soon to Greenland!

Some of my climbing Highlights:

Sport routes: jolie fleur (verdon) 8b, ramirole (verdon) 8a+, pic up (saint guilhem le desert, 34) 8b

Alpine routes: les fous de l’aiguille (aiguille du midi) 7b, la part des anges (aiguilles d’argentièrre) 7b+, ciao vinc (aiguilles d’argentièrre) 7b



Ramona Waldner

I believe in adventures where others merely see stones, sand or dark water. My intense wish to breath in the world and to detect what is there to be detected goes hand in hand with a tremendous amount of respect for nature and all its beings. While in many cases everyone and everything in photography is turned into an object, I want to emphasise the subject and embrace its obstinacy as well as its (inner) beauty.

My journeys and expeditions for books and magazines in the field of wildlife, sport and documentary photography brought me to many places around the world like the Tibetan Plateau, the Cambodian jungles, remote islands in Alaska, Patagonia, Bhutan, Ethiopia and many more.

Every project is a new task for which I am always passionate and not afraid of challenges. I always wish to catch what is hidden behind a face or behind the ocean, something that only waits and allows me to tell its story.

As an enthusiastic mountaineer, I have photographed several mountaineering projects in winter and summer. In addition to magazine and advertising productions for the outdoor industry, I currently document the “Austrian young alpinists” - a project by the Austrian Alpine Club. Another current documentation is about an visually impaired mountaineer.



SPONSORSHIP

Total expedition costs: € 75.000.-

(sailboat rent, fuel, insurance, equipment, food supplies, media)

DIAMOND

40.000 €

- Your logo printed on sails
- Your logo in the cockpit
- Your logo on website and social media
- Your logo on the hull
- Your logo on clothes
- Your logo in movie credits
- Your logo in trailer credits
- Movie presentation in your company
- Conference in your company
- Mention in the press release
- Access to expedition image pool
- 3 limited Fine Art Prints
(signed by the team)

GOLD

20.000 €

- Your logo printed on boom
- Your logo in the cockpit
- Your logo on website and social media
- Your logo in movie credits
- Your logo in trailer credits
- Movie presentation in your company
- Conference in your company
- Access to expedition image pool
- Mention in the press release
- 1 Limited Fine Art Print
(signed by the team)

SILVER

5.000 €

- Your logo printed on boom
- Your logo in the cockpit
- Your logo on website and social media
- Your logo in trailer credits
- Movie presentation in your company
- 10 photos from expedition image pool

BRONZE

1.000 €

- Your logo in the cockpit
- Your logo on website and social media
- 5 photos (web) from expedition image pool

photos:
Jason Thompson, Laurent Bruchez, Alex Buisse,
Ulysse Lefebvre, private



We hope to work together with you and appreciate any support you could provide to make this adventure happen!

Marta, Caro, Sol, Nadia, Capucine, Sophie and Ramona

Please do not hesitate to contact us for further information or a cooperation.

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